

CHILDREN'S PROGRAM - 11 films - 28 minutes

0:02:00	<i>Don't Stress Stay Blessed</i>	Nataylia Edelman (United Kingdom)	A short improvised film
0:00:50	<i>Aubrey Grump</i>	Mike Deitz	Some people are only happy when they're not.
0:00:15	<i>Self-Care In Seconds</i>	Create Source Media (United States)	A surprise visit brings a message of hope
0:03:22	<i>Amateurs</i>	Vyky Saiz (United States)	A meet-cute story about taking risks and trusting your gut.
0:04:44	<i>Birds of a Feather</i>	Katie Cobos	A talkative parrot befriends a boy
0:01:41	<i>My Brother Paul is a Werewolf</i> <i>(Best Mini-Micro)</i>	Jason Joel Lethcoe (United States)	What it's like to have a werewolf for a brother.
0:01:10	<i>Dancing</i>	Cally Trench (United Kingdom)	A Bird appears and dances.
0:01:14	<i>Faces of the Forint - The hidden story on Hungary's currency</i>	Kőszegi Tamás (Hungary)	Our pockets tell the story of love and loss, as Hungary's banknotes come to life.
0:04:00	<i>John Riordan, Matamaiticeoir</i>	Lauren Speeth (United States)	How life in an orphanage shaped one man.
0:01:16	<i>Twenty Objects from a Sixties Childhood</i>	Cally Trench (United Kingdom)	Remembered objects from a 1960s childhood.
0:02:41	<i>Do You See Us?</i>	Hélène matte (Canada)	Children in downtown Quebec.

NATURE & ENVIRONMENT - 6 films - 19 minutes

0:03:03	<i>The Invention of Less</i>	Studio uuuh! (Switzerland)	A young polar bear has an idea, that will change the world for ever.
0:03:59	<i>The Plastic stories</i>	Shibanjan Bhattacharyya (India)	Socially and environmentally aware individuals work to make the world a better place to live.
0:02:11	<i>The Dancing Bees (Best Micro & Best Micro-Doc)</i>	Gwilym Evans (United Kingdom)	A visual poem woven from a man's love of beekeeping.
0:01:10	<i>Dancing</i>	Cally Trench (United Kingdom)	A Bird appears and dances.
0:03:04	<i>No City Is All City (Best Micro-Experimental)</i>	Cindy Stockton Moore	The experience of landscape is transformed into color.
0:04:55	<i>Incantations</i>	Amanda Besl (United States)	A childhood spent in the forest.

ACCEPTANCE - 12 films - 30 minutes

0:03:22	<i>Amateurs</i>	Vyky Saiz (United States)	A meet-cute story about taking risks and trusting your gut.
0:04:44	<i>Birds of a Feather</i>	Katie Cobos (United States)	A talkative parrot befriends a boy
0:00:15	<i>Self-Care In Seconds</i>	Create Source Media (United States)	A surprise visit brings a message of hope
0:02:00	<i>Don't Stress Stay Blessed</i>	Nataylia (United Kingdom)	A short improvised film

0:01:41	<i>My Brother Paul is a Werewolf</i>	Jason Joel Lethcoe (United States)	What it's like to have a werewolf for a brother.
0:02:49	<i>AHH!</i>	Auri Jackson (United States)	Little frustrations.
0:01:34	<i>Amina</i>	Christie Fewry (United Kingdom)	Making the perfect dish and finding love is an act of service.
0:02:20	<i>Table for One</i>	Matt Mulins (United States)	A relationship comes to an end, in mind if not in fact.
0:01:10	<i>Pan y vino (Bread and wine)(Best Micro-Narrative)</i>	Ignacio Rodó	Loneliness is better when shared.
0:01:00	<i>Is Beauty a Duty?</i>	Daniele J Minns	The social pressures of beauty.
0:05:00	<i>The True You</i>	Aliyah Curry (United States)	New besties, pregaming before their first night out.
0:02:17	<i>On A Wheelchair Ramp in the Middle of Nowhere</i>	Petra Koppers	On a giant wheelchair ramp, two dancers meet.

FAMILY & COMMUNITY - 10 films - 28 minutes

0:04:37	Hello Goodbye	Brent Malin (United States)	A father's message.
0:04:37	In Due Time	Ayana Harper (Canada)	A couple struggles to make up their minds.
0:02:49	Lumpia: A Family Tradition	Teddy Maier (United States)	A tradition passed down through family.
0:02:07	Desert Poems	Sami Miranda	A poem by Sami Miranda about objects left in the desert by migrants.

0:03:00	The Morning After The Night Before	D'Marie Dowe (United Kingdom)	A mother and daughter are reunited.
0:01:00	Skate Fast Turn Left	Mary Hawkins	A conversation about their roller derby years
0:03:59	Autopilot (Best Micro-Freestyle)	Andie Man (Hong Kong)	A drifter navigates her identity with her home city Hong Kong.
0:02:35	Mother's Milk	Martin Del Carpio (United States)	A mother's hands.
0:02:23	DESI MOM	Chithra Jeyaram (United States)	An apolitical mom finds her voice.

INTERNATIONAL SHORTS - 7 films - 16 minutes

0:01:00	Presence	Nasim Dehghan Nayeri (Islamic Republic of Iran)	The presence of women is only through childbearing and sex
0:03:30	TATAMI Tales	Masaaki Niiyama (Japan)	A tatami craftsman, works to protect the nearly extinct "Shichitoui" grown in Kunisaki City, Japan.
0:01:16	Twenty Objects from a Sixties Childhood	Cally Trench (United Kingdom)	Remembered objects from a 1960s childhood.
0:04:00	John Riordan, Matamaiticeoir	Lauren Speeth (United States)	How life in an orphanage shaped one man's thinking.
0:01:14	Faces of the Forint - The hidden story on Hungary's currency	Kőszegi Tamás (Hungary)	The story of love and loss, revealed in Hungary's.
0:01:05	Flow of Thought	Jelisaveta Nikolić (Serbia)	An abstract representation of

			changes in the state of mind.
0:02:40	THERE IS FIRE	Simon Leclercq (France)	A building catches fire.
LOVE & SELF - 6 films - 21 minutes			
0:01:19	Same thought	Anastasiia Kirii (Spain)	Breaking the rumination cycle.
0:03:00	Wondering Eyes	Simone Redeghieri Baroni (Italy)	Wonder where it was unexpected.
0:05:00	The Weight Of It All	Jade Copeland (United States)	Will she be able to fit into the dress of her dreams, or will her attempts be in vain?
0:03:57	Yolks	Jesse Womack (United States)	A man struggles with his relationship with food and body image.
0:04:18	Love in Our Hands	Noah Larsen (United States)	What queerness means in 2024.
0:02:26	Gazing	Shelby Ronea (United States)	The truth has a funny of revealing itself.
2025 AWARD WINNERS 5 films - 12 minutes			
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